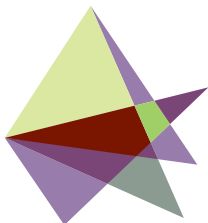




SENIOR MANAGEMENT INSTITUTE

2016-17 PARTICIPANTS



NAS

NATIONAL ARTS STRATEGIES



Korbi Adams
Childsplay
Tempe, AZ



Victoria Murray Baatin
DC Commission on the Arts and
Humanities
Washington, DC



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ArtsBoston
Boston, MA



Chiara Bernasconi
Museum of Modern Art
Brooklyn, NY



Amanda Bradley
Adventure Theatre MTC
Glen Echo, MD



Amanda Bullock
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**Sarah Burman-
Schollmeyer**
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Caroline Casey
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Minneapolis, MN



Sonnet Coggins
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Williamstown, MA



Elliot Davis
Museum of Fine Arts, Boston
Boston, MA



Karleen Gardner
Minneapolis Institute of Art
Minneapolis, MN



Elizabeth Holub
Carl Fischer Music/Theodore
Presser Company
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Thomas Hornsby
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Holly Keris
Cummer Museum of Art &
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Susan Kotses
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Steven McMahon
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**Lisa Rotondo-
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Edward Scholz
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Curtis Scott
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Jennifer Turner
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Lisa Wagner
Victoria Theater Association
Dayton, OH



Korbi Adams
Childsplay
Tempe, AZ

Korbi Adams is in her eighth season as a member of the Education team at Childsplay. As Director of Education and School Programs, Korbi serves a key role in the development of the company's education vision and programming. Korbi is responsible for Childsplay's education work with teachers and students, and oversees the creation, management, and assessment of Childsplay's school programs and performances across the

state of Arizona, as well as the Project Director of a US Department of Education PDAE grant partnering with the Osborn School district, working with teachers and researching the effects of drama on language development.

During her time with Childsplay she has been the project manager and teaching artist for other major grants focused on job-embedded teacher professional development. Korbi has presented on her work nationally, including The Global Summit on Childhood, American Alliance for Theatre Education, US Department of Education AEMDD Arts in Education Annual Meeting, Conference, Oregon Children's Theatre, Children's Theatre of Charlotte, Dallas Children's Theatre, Office of English Language Acquisition Services, and Arizona Department of Education Mega Conference, and has current publications pending with Childhood Education and The International Journal of Education and the Arts.



Victoria Murray Baatin
DC Commission on the Arts and
Humanities
Washington, DC

Victoria Murray Baatin is the Legislative and Community Affairs Director for the DC Commission on the Arts and Humanities, the official arts agency for the District of Columbia. In this capacity she works to develop and articulate the Commission's policy agenda and priorities, and formulate strategies that create opportunities for the Commission to advance these priorities. Prior to this, Victoria was with Americans for the Arts Action Fund where she spearheaded the national ArtsVote2012 campaign; a national initiative geared towards ensuring that the arts impact federal elections with a presence at both the Republican and Democratic National Conventions.

Holding a Masters in Art and Public Policy from NYU's Tisch School of the Arts and a BFA in Theatre Arts from Howard University, Victoria is an artist in her own right and has directed numerous productions throughout the Washington, DC metropolitan area and is an associate member of the Stage Directors and Choreographers Society. An avid traveler, Victoria has trained both nationally and internationally, New York City (Lincoln Center Theatre Director's Lab, Women's Project Producer's Lab); Ashland, Oregon (Oregon Shakespeare Festival FAIR Fellow); Washington, DC (Allen Lee Hughes Fellow, Arena Stage); Italy (LaMaMa, ETC. International Symposium for Directors); Brazil (Center for the Theatre of the Oppressed); and London (British Academy of Dramatic Arts Shakespeare Program).

Victoria resides in Washington, D.C. with her husband Rahsan Baatin. When not working she enjoys teaching yoga, swimming, traveling, and attending cultural events.



John Beck
ArtsBoston
Boston, MA

John Beck started at ArtsBoston in 2001 and has been Deputy Director since 2010. In this capacity he leads ArtsBoston's growing market knowledge, cultural data, and research programs, including the ArtsBoston Audience Initiative and The Arts Factor Impact Report. Mr. Beck also develops earned revenue strategies as well as the organization's finances and HR while assisting the Executive Director with planning and fundraising initiatives.

He is a frequent presenter on audience development, data strategies in the arts, and the role of arts service organizations and has presented at the Association of Performing Arts Service Organizations Conference, National Assembly of State Arts Agencies, National Arts Marketing Project conference, and many local gatherings. Mr. Beck is a graduate of Tufts University and has an adorable son named Chester.

Chiara Bernasconi is Assistant Director in the Digital Media department at the Museum of Modern Art in NYC, working with a team of ten on the design and production for the museum's website, MoMA.org, as well as interpretative kiosks, digital displays, mobile applications. She has produced numerous award winning exhibition sites and is always exploring new ways to create digital content. Videos and online courses are the latest challenge. She sits on a number of committees in the museum, focusing towards accessibility and making the lobby more welcoming for visitors.

Chiara has an MA in Arts administration from the School of the Art Institute of Chicago, and a BS in Economics for arts from Bocconi University in Milan, Italy. When not at MoMA, she has collaborated in participatory events with the collectives linearossa and electric cabbage, has conducted artist walks with the NYC-based organization, Elastic City, and has curated an artists residency in her native Italy. After attending SXSW she got inspired to venture into independent film space and has produced Reinaldo Green's short films, Stone Cars and Stop, which have premiered at various film festivals including Cannes, Sundance and Tribeca.



Chiara Bernasconi
Museum of Modern Art
New York, NY



Amanda Bradley
Adventure Theatre MTC
Glen Echo, MD

Amanda Bradley received her bachelor's degree at James Madison University in Media Arts & Design and has built her career as a communications and event management specialist. Although her professional start was in corporate communications and crisis communication where she rose to the position of Associate Director of Marketing, she jumped at the opportunity to work at a nonprofit organization. She currently holds the position Communications Director for Adventure Theatre MTC in Glen Echo, Maryland, where she has assisted in sustainable growth for the organization over six years.

In her spare time, she has pursued industry and personal knowledge to understand more about the industry she promotes. This includes voice lessons with Christina Crerar, voice lessons with Laurie Nelson, acting classes at Studio Theatre Conservatory, and writing classes at The Writer's Center.

Amanda Bullock is the Director of Public Programs at Literary Arts, a nonprofit literary center in Portland, Oregon. She manages Wordstock: Portland's Book Festival, a one-day intergenerational celebration of literature and stories featuring author events, pop-up readings, a book fair, writing workshops, children's programming, live music, food carts, and more. Wordstock relaunched to tremendous success in November 2015, bringing over 100 authors and over 8,000 attendees (triple previous attendance) together at the Portland Art Museum. At Literary Arts she also produces Portland Arts & Lectures, a five-lecture series in the 2,776-seat Arlene Schnitzer Concert Hall and the largest subscription lecture series in the country.



Amanda Bullock
Literary Arts
Portland, OR

Prior to joining Literary Arts in January 2015, she served for more than three years as the Director of Public Programming at Housing Works Bookstore Cafe in downtown New York City, a mostly volunteer-staffed, all-donation, nonprofit social enterprise where all the money raised goes to fight homelessness and AIDS. At HWBC she curated, produced, and publicized more than 200 events annually. She is the co-founder and -organizer of Lit Crawl Portland (2015, returning 2016), of the Downtown Literary Festival in NYC (2013 & 2014) and co-founder and -organizer of Moby-Dick Marathon NYC (2012 & 2014 with plans to return in 2017), a three-day reading of Melville's novel featuring over 150 readers. She has served on panel discussions and volunteered her time to committees for the Brooklyn Book Festival, Lit Crawl NYC, the Community of Literary Magazines and Presses, and many more literary organizations.



Sarah Burman-Schollmeyer, South Dakota Symphony Orchestra's (SDSO) Director of Operations and Education, currently oversees all of the SDSO's educational programming, which annually serves over 15,000 people throughout the state and region. She also manages all of the SDSO's performances and tours.

Sara Burman-Schollmeyer
South Dakota Symphony Orchestra
Sioux Falls, SD

Previously, Sarah served as the Manager of Coaching Activities at New World Symphony, America's Orchestral Academy in Miami Beach, Florida. In this role she managed the contracting

and scheduling of approximately 100 musicians that coached NWS Fellows throughout the orchestral season. Sarah was also the Assistant Production Manager with the Saint Paul Chamber Orchestra from 2007 through 2009.

As a musician and a teacher she has been a featured soloist with the Trinity Cathedral Chorus in Miami, FL as well as performed with the Master Chorale of South Florida and the East Metro Symphony Orchestra, in addition to managing a private voice and piano studio. Sarah was a featured speaker at the League of American Orchestras 2013 Summer Conference on Orchestral Cross-Cultural Community Engagement and at the 2015 Conference on Program Development. Sarah is a graduate of the League of American Orchestras' Essentials of Orchestra Management seminar and holds a bachelor's degree in Music Business from Valparaiso University where she studied voice and oboe.

Caroline Casey is the managing director at Coffee House Press. She has a background in marketing, publicity, and acquisitions, including stints at Sarabande Books and Stanford University Press, and holds an MFA from the Nonfiction Writing Program at the University of Iowa.



Caroline Casey
Coffee House Press
Minneapolis, MN



Sonnett Coggins

Williams College Museum of Art
Williamstown, MA

Sonnet Coggins is the Associate Director for Academic and Public Engagement at Williams College Museum of Art. She is responsible for developing strategies to deepen and broaden student and faculty engagement with WCMA's programs, exhibitions, and collections, and for crafting innovative programmatic and interpretive approaches that support rich experience with art and push institutional practice.

Prior to assuming her position at WCMA, Coggins was Head of Adult & College Programs and Master Teacher for Modern and Contemporary art at the Denver Art Museum. During her nine-year tenure in Denver, she collaboratively crafted an approach to exhibition planning that blended interpretive and curatorial practices, and led a division of the education department in successfully establishing new program formats and engagement strategies.

Coggins holds both a Master of Teaching degree and a Master of Arts in French civilization, literatures, and language, both from the University of Virginia.

Elliot Bostwick Davis, John Moors Cabot Chair of the Art of the Americas Department at the Museum of Fine Arts, Boston (MFA) since January 2001, came to the MFA from the Metropolitan Museum of Art, New York.



Elliot Davis

Museum of Fine Arts, Boston
Boston, MA

In her position as Chair of the MFA's Art of the Americas Department, Davis oversees the Museum's extensive collection of art of the Americas, including one of the world's pre-eminent collections of American paintings, decorative arts, and sculpture of approximately 15,000 works of art. Her responsibilities included leading curatorial staff in the planning and reinstallation of the galleries for the new Art of the Americas Wing, opened in 2010, orchestrating important acquisitions and exhibitions, and researching the Art of the Americas collection. She recently curated Making Modern and the traveling retrospective for Jamie Wyeth.

At the Metropolitan Museum of Art, Davis was responsible for American, British and contemporary art in the Department of Drawings and Prints from 1992 through 1999, curating numerous exhibitions ranging from Winslow Homer and Mary Cassatt to W.P.A. Color Prints and the installations of baseball cards from the Burdick Collection.

Dr. Davis also has broad experience working as a trustee at non-profit and educational institutions. She received her M.A., M.Phil., and Ph.D. in art history and archaeology from Columbia University, completing her generals in European painting before choosing a dissertation topic in American Art.



Karleen Gardner
Minneapolis Institute of Art
Minneapolis, MN

Karleen Gardner, Director of Learning Innovation at the Minneapolis Institute of Art, leads initiatives and experiments in interpretation and learning in the museum and community. Gardner serves on the leadership team of Mia and collaboratively develops and implements institutional strategies and initiatives. She oversees programs in Multi-Generational Learning, Interpretation and Participatory Experiences, and School and Teacher Programs. With a visitor-centered focus, she works with cross-functional teams to create accessible and relevant programs, in-gallery content, and engaging experiences for people of all ages and abilities.

Gardner currently serves on the board of directors of the Museum Education Roundtable and is a peer reviewer for the Journal of Museum Education.

Originally from Tucson, AZ, Elizabeth Holub is an active Marketing professional in the New York City area.

After working in Arts Administration for various orchestras and choral organizations in Boston, in 2012 Elizabeth joined the marketing staff of Harlem Stage in New York City. In 2013 she joined Carl Fischer Music/Theodore Presser Company and was quickly promoted to Marketing Manager and Performance Promotion Manager. Rising to each new challenge, she excels at problem solving and project management.

Elizabeth also regularly performs with New York City ensembles on viola and violin.



Elizabeth Holub
Carl Fischer Music/
Theodore Presser Company
Brooklyn, NY



Thomas Hornsby

Museum of Science
& History
Jacksonville, FL

committee for MOSH while sitting in on various other committees.

Mike owns First Coast Builders, a residential and commercial building firm. Mike has built custom homes and commercial buildings in the Jacksonville market and surrounding counties. Mike, also, traveled to the Caribbean to build commercial and residential structures. Mike has managed a diverse project portfolio, including material feasibility and negotiation, customer satisfaction, and labor contracts on multiple multi-million dollar projects running concurrently.

Mike has served on a couple of boards in the community and volunteers at several non-profit organizations. From 2006- 2012 Mike volunteered with Habitat for Humanity International traveling to build homes in the Caribbean. From 2008-2010 Mike volunteered at Safe Harbor Boys home teaching woodworking to troubled teens. From 2009-2011 Mike served on the Sherriff's Advisory Committee as treasurer. From 2013-Present Mike serves as a Board of Directors member for the U.S. Green Building Council Northeast Florida (term ending in 2017). Mike holds a degree in Architectural and Industrial Engineering as well as Building Contractors License for the State of Florida.

Thomas Hornsby, Mike, joined the Museum of Science & History in 2010. During Mike's time with MOSH he has been promoted several times and is currently the Director of Operations. With 20 years experience in building and fabrications design , and applying a strong expertise in sustainability, long term strategic planning, Mike offers leadership for MOSH and MOSH's future. Mike has been involved in the last two Strategic Plans for the Museum and currently is the staff liaison for the Growth and Planning

Holly Keris is the Chief Curator at the Cummer Museum of Art & Gardens. She received undergraduate degrees in History and Humanities from Stetson University in DeLand, Florida, and a graduate degree in the History of Art from the University of Virginia.

Prior to joining the staff at the Cummer, Holly worked at The Morse Museum of American Art in Winter Park, Florida, the Mennello Museum of American Art in Orlando, and for the City of Orlando's Public Art Program. She spent three years as Curator of Collections at the Museum of Arts and Sciences in Daytona Beach. Holly has been with the Cummer Museum since 2003, and strives to bring the Museum's permanent collection, exhibitions, and historic gardens to life for the broader community every day.



Holly Keris

Cummer Museum of Art &
Gardens
Jacksonville, FL



Susan Kotses
Pacific Symphony
Santa Ana, CA

Born in South Africa and raised primarily in California, Susan Kotses was promoted to Vice President of Education and Community Engagement with Pacific Symphony in early 2015. In her role, Susan oversees the Symphony's Education and Community Engagement Department, including oversight of a \$1.2 million budget and programs that serve over 30,000 constituents each year through engaging and inspiring programs that include a Health and Wellness initiative, an award-

winning elementary school partnership program, an El Sistema inspired instrumental program, and emerging initiatives linked to the Symphony's involvement in the James Irvine Foundation's New California Arts Fund.

Susan joined the Symphony in 2007, serving as the Director of Class Act, Director of Education and Community Engagement, and most recently as Senior Director of Education. Before joining the Symphony team, Susan served as Interim Artistic Department Manager for Pittsburgh Opera while working towards her Master of Arts Management from Carnegie Mellon University, which she earned in 2007.

Susan also holds a Bachelor and Masters of Music from Indiana University's Jacobs School of Music, and worked for many years as a freelance singer and music educator based in Paris, France, performing regularly with the Théâtre des Champs-Élysées, the Opéra Comique, and the Théâtre du Chatélet as well as venues including England's Aldeburgh Festival, Greece's The Hellenic Festival, The Grand Theatre of Shanghai, and Amsterdam's Concertgebouw. Susan lives in Tustin, CA with her husband and two Yorkshire Terriers, and enjoys singing locally in operas, recitals, and at churches, and synagogues.



NAS

NATIONAL ARTS STRATEGIES



Jim Leija
UMS
Ann Arbor, MI

Jim Leija currently serves as the Director of Education & Community Engagement for UMS, the 137-year-old nonprofit performing arts presenter affiliated with the University of Michigan and 2014 recipient of the National Medal of Arts. He began at UMS in the marketing department, serving first as Public Relations Manager and later as the Manager of New Media & Online Initiatives (a position created for him). After three years of progressive responsibility and demonstrated leadership at UMS, Jim was promoted to the position of Director of Education & Community Engagement in June 2011 following a national search. In his current role, he provides the strategic direction for UMS's community, university, and K-12/youth engagement and education programs, and leads the team that produces over 125 free or low-cost education events and a range of educational materials each season.

In addition to his role at UMS, Jim was publicly elected, in 2014, to a four-year term as a trustee of the Ann Arbor District Library where he chairs the library's Marketing & Communications Committee and plays a vital role in stewarding this beloved community institution. Jim is an occasional filmmaker and performer, and he took the top prize in the 2014 University of Michigan Stamps School of Art & Design Alumni Exhibition. His non-fiction performance essay "dance or die" is published in the anthology "Queer and Catholic" (Routledge). He holds three degrees from the University of Michigan: a Master of Fine Arts in Art & Design, Bachelor of Arts in Sociology, and a Bachelor of Fine Arts in Musical Theatre.



Elaine McGinn
Desert Botanical Garden
Phoenix, AZ

Elaine McGinn has been with the Desert Botanical Garden since 1997. As Director of Planning and Exhibits she is responsible for leading the planning, exhibit development and design process for permanent and temporary exhibits at the Garden. She has extensive experience in exhibit development, design, strategic planning, and education. During her tenure with the Desert Botanical Garden, she has led the exhibit development of major exhibit initiatives including: The Sybil B. Harrington Cactus and Succulent Galleries, The Ottosen Entry Garden, The Berlin Agave Yucca Forest, and The Harriet K. Maxwell Desert Wildflower Trail. Temporary exhibitions include seasonal butterfly exhibits and art installations by Arizona artists John Waddell and Mayme Kratz, and internationally recognized artists Patrick Dougherty, Pablo Picasso, Allan Houser and Dale Chihuly. In 2009, McGinn received a Virginia G. Piper Fellowship to study garden design and the exploration of place-making.

Steven McMahon has created more new work for Ballet Memphis than any other choreographer, including imaginative full-length retellings of Cinderella, Wizard of Oz, Romeo & Juliet and Peter Pan. His original work for Ballet Memphis has been showcased at festivals and on tours across the country and internationally, including The Lovely Story of Us, which was created for the International Ballet Competition in Helsinki, Finland; Being Here With Other People, which was performed at Spring to Dance in St. Louis; and Confluence, which has been showcased on stages from The Joyce Theater in New York to the Organizacion Para La Artes in Guatemala City. His thoughtful new works for Ballet Memphis' original River Project and I Am series led Artistic Director Dorothy Gunther Pugh to tap Steven to curate a new multi-part series of original works called Places.



Steven McMahon
Ballet Memphis
Cordova, TN

Originally from Glasgow, Scotland, Steven trained from age 16 at The Ailey School in New York City. After graduating in 2004 he joined Ballet Memphis to dance professionally. Steven has danced many works in the Company's repertory including featured roles in Swan Lake, in Matthew Neenan's Party of the Year, in Gabrielle Lamb's I Am A Woman: Moulting and Elapse, in Julia Adam's Curtain of Green, The Little Prince, Devil's Fruit and The Awakening as well as in Trey McIntyre's powerful work In Dreams, and in Mark Godden's Midsummer Night's Dream and Firebird. Steven performed with Ballet Memphis at the Kennedy Center as well as at The Joyce Theater. He became choreographic associate for Ballet Memphis in 2007, and artistic associate in 2014.



Cassie Newman
Youth Speaks
San Francisco, CA

Cassie Newman is the Associate Director of the BNV Network at Youth Speaks. She started with the organization as the Grants Manager, and after offering to review and make recommendations on the applications submitted for the inaugural Leadership Cohort, she was thrilled to move into a position managing Youth Speaks' new Brave New Voices Network Initiative.

Before moving to the Bay Area, Cassie spent ten years in New York City, receiving her BFA in Drama from New York University, performing with various theatre companies, and writing reviews of live music. During that time, she landed at the Public Theater where she worked as an associate in Individual Giving as well as a coordinator and company manager in General Management. She left New York in 2012 for a job at Berkeley Repertory Theatre, where she was in charge of the marketing and management of the School of Theatre's array of programs.

She joins the ranks at Youth Speaks with a deep respect and appreciation for the organization's work and continues to be inspired by the impact of the larger BNV Network.

Richard Read is the Director of Marketing for The NOCCA Institute, the non-profit that provides support and advocacy for the New Orleans Center for Creative Arts. He also teaches marketing, arts technology, and a capstone course in the University of New Orleans' master's program in arts administration, as well as the social media section of UNO's Certified Performing Arts Executive program.

Richard has extensive experience in communications, social media, web design/development, and fundraising, and he has worked as a marketing consultant for both non-profit and for-profit corporations. Richard holds a B.A. from Millsaps College, an M.A. from Tulane University, and an M.A. from UNO. He has served on the executive committees of the Louisiana Citizens for the Arts, Louisiana Partnership for the Arts, and Louisiana Presenters Network, among other organizations. Richard previously held the positions of Managing Director for The Shakespeare Festival at Tulane, Managing Director for the new-works festival DramaRama, and Program Manager for the International Theatre Institute of the United States.



Richard Read
The NOCCA Institute
New Orleans, LA



Rich Reichley
National Portrait Gallery
Washington, DC

Rich Reichley is the Associate Director for Finance and Operations at the National Portrait Gallery, one of the museums of the Smithsonian Institution.

He was previously the Financial Manager and Personnel Administrator at the Hirshhorn Museum and Sculpture Garden, also of the Smithsonian.

Before pursuing a career in arts administration, he served in the US Army and worked at large and small technology companies in California.

He graduated from The American University and has an MBA from the University of California, Los Angeles. He lives in Washington, DC.

Laura Reynolds is the Director of Education & Community Engagement at the Seattle Symphony. Since joining the Seattle Symphony in 2012, she has revitalized the family, school and community programming bringing the department into the core of the Symphony's work.

Prior to joining the Seattle Symphony, Laura was the Program Manager for the Grammy-award winning San Francisco Boys Chorus where she developed their community engagement strategy. She also worked for the arts integration research organization Music in Schools Today and the USC Thornton School of Music Outreach Program. A native of Los Angeles, Laura graduated magna cum laude with a Bachelor of Music in French Horn Performance from the University of Southern California and was the recipient of the 2010 Pepsi Co. Diversity Fellowship, Dean's Award, and Leadership Award from Stanford Graduate School of Business' Summer Institute for General Management.

Laura, her partner Janie, and three cats Lucy, Squeaker and Milhaud, reside in Seattle's Wallingford neighborhood. In her free time, Laura enjoys cycling, cooking and traveling.



Laura Reynolds
Seattle Symphony
Seattle, WA



Lisa Rotondo-McCord is currently the Deputy Director for Curatorial Affairs at the New Orleans Museum of Art and has served as NOMA's Curator of Asian Art since 1994. Educated at Wesleyan University and Yale University, her graduate research focused on twentieth-century Chinese painting.

Lisa Rotondo-McCord
New Orleans Museum of Art
New Orleans, LA

While at NOMA, she has implemented thematic installations of the permanent collection of Asian art, as well as spear-headed the systematic reinstallation of, and re-allocation of spaces for the permanent collection, a program with an expected completion date of 2018. Simultaneously she has overseen the creation of off-site collection storage, with the move of the 40,000-object collection expected to occur in early 2017.

Rotondo-McCord has organized traveling exhibitions including Heaven and Earth Seen Within (2000-2001), An Enduring Vision (2002-2004), and 5,000 Years of Chinese Art (2004-2006), The Sound of One Hand: Painting and Calligraphy by Zen Master Hakuin (2010-11), The Elegant Image: Hindu, Buddhist and Jain Bronzes (2011), and the forthcoming Contemporary Japanese Ceramics (2017-2018). Projects in the field of western art include Living Color: Photographs by Judy Cooper (2008-10) and Beyond the Blues: Reflections on African America from the Amistad Research Center Collection (2010-12). Rotondo-McCord created the Hyogo-NOMA Art Therapy Initiative (2006-2011), implemented cell phone tours at NOMA (2008-present), and continues to write and administer major grant initiatives.



Edward Scholz
Denver Museum of Nature &
Science
Denver, CO

Ed Scholz is Vice President of Finance and Operations and is responsible for all traditional administrative functions as well as guest, volunteer, and retail food operations. He previously served for over a decade in various financial roles for the City and County of Denver, including as the Budget Director, Deputy CFO, and CFO. As Budget Director, he oversaw a \$2 billion citywide budget focused on long-term fiscal and capital improvement planning and performance management.

His studies of music and finance led him to an MBA in non-profit management from Binghamton University in NY and a career that began in development for Public Broadcasting. He has taught local and national courses on performance management and is a graduate of the Harvard Kennedy School's Senior Executives in State and Local Government program. He currently is on the Board of the GLBT Center of Colorado and a member of the Audit Committee for the City and County of Denver.



Curtis Scott

Princeton University Art Museum
Princeton, NJ

Curtis Scott is Associate Director for Publishing and Communications at the Princeton University Art Museum, where he oversees development and editing of all content, graphic design, and marketing initiatives. During his tenure, the museum’s exhibitions and programs have received increased national and international attention, and recent books produced under his direction have garnered top honors from the American Alliance of Museums, the Society of Architectural Historians, and the Association of Art Museum Curators.

From 2000 to 2012, Curtis directed publishing and technology initiatives at the Clark Art Institute in Williamstown, Massachusetts, establishing an award-winning publications department that supported and enhanced the Institute’s global reputation as an innovative museum and center for research in the visual arts. During his time at the Clark, he coordinated the implementation of a major institutional rebranding, oversaw development of interactive gallery applications, and produced landmark publications, including the critically acclaimed Clark Studies in the Visual Arts series.

Prior to his work at the Clark, Curtis held editorial positions at Princeton University Press and the Philadelphia Museum of Art. He earned a bachelor’s degree in English from the University of Delaware and a master’s in English from the University of North Carolina at Chapel Hill.



Jennifer Smith

National Park Service
New Bedford, MA

Jennifer Smith is the Management Assistant for three National Park Service units: Blackstone River Valley National Historical Park, New Bedford Whaling National Historical Park, and Roger Williams National Memorial. She has been with the National Park Service for 18 years and, before accepting her current position, was the Site Manager at Roger Williams National Memorial in Providence where she developed a comprehensive arts and culture-based program in league with a diverse slate of community partners. Previously, she served in several capacities at New Bedford Whaling National Historical Park starting with the National Park Service in the early days of the park’s inception as a volunteer and leaving the park as the Acting Superintendent.

She has a Master’s Degree in Community Planning from the University of Rhode Island and comes to her current position with a background in interpretation and education, community engagement, and project management.



Jennifer Turner

Sergerstrom Center for the Arts
Costa Mesa, CA

Jennifer Turner is the Vice President of Theater Operations & Facilities for the Segerstrom Center for the Arts in Costa Mesa, California. She joined the Center in April of 2013 and recently celebrated the launch of the new ABT Gillespie Dance School in partnership with American Ballet Theater. Turner currently oversees the construction and development of two key institutional projects, the Center for Dance and Innovation and the Julianne and George Argyros Arts Plaza. Designed

by renowned firm of Michael Maltzan Architecture, these new spaces will reimagine the Arts Plaza as an exciting new public gathering space and dynamic town square offering a host of guest amenities, a public stage, free events and performances.

Turner’s career in the arts spans almost twenty years. Prior to joining the Center, she served as the Chief Operating Officer of the Auditorium Theater in Chicago, a National Historic Landmark and home of the Joffrey Ballet. Her responsibilities involved programming an acclaimed International Dance Series, variety, music, community events and a partnership with Broadway in Chicago. She also managed the restoration of this historic theater in addition to strategic planning and overall operations of the nonprofit arts organization. Turner also held arts management positions for Shakespeare Theater Company in Washington DC, Harper College in Palatine Illinois and Michigan Opera Theater in Detroit, Michigan.

Turner received her Master’s Degree in Public Administration, Non Profit Management from Roosevelt University and her Bachelor’s Degree in Social Science from Michigan State University.



Lisa Wagner

Victoria Theater Association
Dayton, OH

Lisa Wagner’s career in the arts and culture sector began when the Schuster Performing Arts Center was built in 2003. She took a position as part of the team that opened the facility in the food and beverage division, as the Director of Catering with the Victoria Theater Association. The oversight of the division included a full service restaurant, catering and performance bars, equaling revenue of close to \$2 million. In 2005, Lisa was asked to lead the team of Ticket Center Stage, a central box office for all of the performing arts in Dayton. This tenure included revisiting the customer service initiatives and growth within the division.

Currently, Lisa is the Vice President of Ticketing and Hospitality, overseeing all of the food and beverage operations, outbound sales/group sales, box office operations, front of house services, and she is a member of the programming team. Her day to day oversight includes growth and visioning to move the divisions she leads forward, as well as working closely with inventory management and developing gross potential scaling for the shows that the Victoria presents. She is highly engaged in the negotiations of contract terms with the touring shows and the Broadway agents. The Victoria Theater Association owns and operates 3 arts venues in Dayton, OH and presents touring Broadway, a family series, NatGeo lecture series and a star attraction series.



This program is the result of our partnership with the following incredible institutions:

