



The Chief Executive Program

Change the status quo.

Spend a year with NAS and international cohort of 50 artistic and executive leaders. Learn from leading experts and from each other. Gain new perspectives, tools and connections to increase your abilities and impact.

The Chief Executive Program is not about one size fits all solutions. The experience is tailored to support each leader's efforts by introducing different approaches from outside our sector, a range of analytical frameworks and a network of allies and collaborators. By the end of the program, you will have the tools and connections needed to boost your ability to create meaningful change. You will join a community of over 200 leaders who have been through the program and are positioned to introduce radical change in their communities and the field.

What You Will Bring

Bring your curiosity and openness to learn from different, sometimes unfamiliar sources. Show up ready to invest in a learning community and willing to devote the necessary time to fully engage and build relationships. Offer your insights about your communities, your organization's approach and your own vision for the future. In this way, you will learn from the deep expertise and wisdom contained within a diverse cohort of individuals, coming from a wide range of perspectives. This group will become your community of practice, with bonds that far outlast the program's duration.

What We Will Bring

We offer a common language and shared learning experiences to connect this diverse cohort. We do this by introducing tools and frameworks from outside the cultural sector, which are not specific to any artistic discipline. Our partnership with **Harvard University** will allow you to explore leadership, bias and strategy with historians, researchers and experts in those areas. We will work with you to co-create the curriculum for a capstone convening that is tailored to your needs. Throughout the program the NAS senior staff will lead coaching and reflection sessions to help you make sense of and apply what you are learning.

To learn more and apply go to: www.arstrategies.org/chief



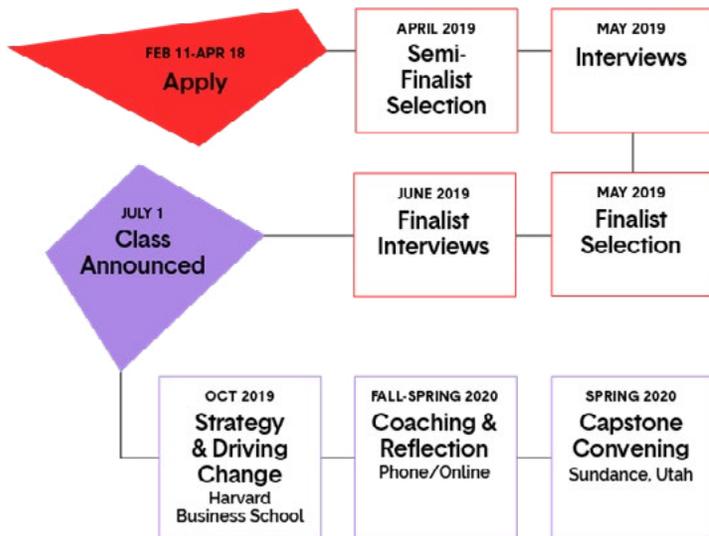


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Selection Criteria

The ideal participant is a change agent – a leader interested in making a real difference in a community and in the field. Leaders chosen to take part in this unique experience have the opportunity – and a responsibility – to share what they’ve learned and serve as influencers for the field. Participating leaders come from a broad and diverse mix of organizations that may include performing and visual arts, zoos, libraries, aquariums, botanical gardens, science centers, writer’s centers, historical societies, public media – any organizations that encourages creativity. This diversity is an essential part of the Chief Executive Program experience.



For more information contact Sunny Widmann.

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