

CREATIVE COMMUNITY FELLOWS

NAS believes that arts and culture are vital to community life.

We also believe that community is vital to arts and culture. We've seen that the leaders who thrive are the ones who understand and connect with their communities. They partner with other local organizations and take part in civic initiatives. Most importantly, they listen to community members. This kind of connectivity and relevance is the key to sustainability.

Is this you? Are you creating positive community change through arts and culture? Apply to be a Creative Community Fellow!



LEARN

Explore tools and frameworks from faculty at the University of Pennsylvania, NAS, mentors, practitioners in the field and your peers in the areas of strategy, design thinking and leadership.



APPLY

Put your new knowledge into practice right away. Together, we'll test, adapt and build on your work. You'll walk away with clarity... and a game plan.



CONNECT

Join a community of collaborators dedicated to learning from and sharing with each other. It's a connected cohort that continues to support each other long after the program concludes.

TO LEARN MORE OR APPLY, GO TO: artstrategies.org/fellows



NAS

KNOWLEDGE
SHAPES
PROGRESS

Application
Deadline
July 9

Notified of
Application
Status
August 13

Creative
Community
House
October 28-November 5
East Topsham, VT

Online
Learning
Fall 2019-Winter 2020

Creative
Community
Launchpad
February 27-March 1
Scotts Valley, CA

This program is funded by:

THE
KRESGE
FOUNDATION

BUSH
FOUNDATION

Australian Government

Australia
Council
for the Arts

Presented in partnership with:

Penn
Social Policy & Practice

JOIN A NATIONAL ALUMNI NETWORK



“I’ve learned a very useful set of tools such as logic models, empathy mapping, personal mantras, how to embrace failure and that I have a supportive community to lean upon as I move forward.”

EMILY PUTHOFF
Hudson Valley Bee Habitat
Kingston, NY

“This experience has been so inspiring. I came in with a really good idea and a dream and this vision for my project, but just coming here I realized that there’s so many steps to make that dream a reality. Having that aha! moment in the middle of Vermont with this amazing weather, amazing house and amazing people has been really magical and transformational.”

TERÉ FOWLER CHAPMAN
Words on the Avenue | Tucson, AZ

“The power of being in dialogue with like-minded and passionate individuals from diverse backgrounds, that is what I appreciate the most.”

CLARO DE LOS REYES
Infinity & Fourth
Brooklyn, NY

WHO SHOULD APPLY

YOU ARE



An artist, community organizer, administrator or entrepreneur working on a project to create positive community change through arts and culture



Curious, open, and collaborative



Looking to join a community of practice that will hold you accountable



Ready to contribute your skills and take the time to apply what you learn

TUITION IS ON US

Thanks to the generous support of our funders, all tuition, including the cost of lodging, food, local transportation and program fees is completely underwritten.

***Fellows are responsible for their transportation to and from the two in-person events.*

QUESTIONS?

LET'S TALK.

Send **Sunny** an email at swidmann@artstrategies.org

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