



THE NAS SUMMIT

Connecting Across Difference. Bridging Divides.

Who's Coming

Torrie Allen	Oregon Shakespeare Festival	Ashland, OR
Becky Bell Ballard	Rosie's House	Phoenix, AZ
Adrienne Benjamin	Mille Lacs Band of the Ojibwe	Isle, MN
Jenny Bilfield	Washington Performing Arts	Washington, DC
Amanda Bullock	Literary Arts	Portland, OR
Betsy Bradley	Mississippi Museum of Art	Jackson, MS
Caroline Casey	Freelance	Minneapolis, MN
Justina Crawford	Mass Cultural Council	Boston, MA
Ruth Dickey	Seattle Arts & Lectures	Seattle, WA
Erika Dilday	Futuro Media	New York, NY
Zenetta Drew	Dallas Black Dance Theatre	Dallas, TX
Stephanie Fortunato	City of Providence	Providence, RI
Stacie Freasier	Playing for Change Foundation	Washington, DC
Alexander Golob	Golob Art	Wellesley, MA
Esther Grisham Grimm	3Arts	Chicago, IL
Jocey Hale	MillerHale Associates	Minneapolis, MN
Ro Nita Hawes-Saunders	Dayton Contemporary Dance Company	Dayton, OH
Brian Johnson	Freelance	Arlington, VA
Michelle Johnson	The Kresge Foundation	Troy, MI
Vaughan Judge	Montana State University	Bozeman, MT
Suzan Jenkins	Arts and Humanities Council of Montgomery County	Silver Spring, MD
Anne Katz	Arts Wisconsin	Madison, WI
Megan Laudenschlager	Strengthen ND	Minot, ND
Sheila Lewandowski	The Chocolate Factory Theater	Long Island City, NY
Edward Lonergan	Meadowmount School of Music	Elizabethtown, NY
Kate Lorenz	Hyde Park Art Center	Chicago, IL
Sita Magnuson	Dpict & Mass Collaborative	Easthampton, MA
Hope McMath	Yellow House	Jacksonville, FL
Justine Nagan	American Documentary / POV & America ReFramed	Brooklyn, NY
Sheila Novak	Rose Kennedy Greenway Conservancy	Boston, MA
Alissa Novoselick	Living Arts	Detroit, MI



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Emiko Ono	The William and Flora Hewlett Foundation	Menlo Park, CA
Maria Claudia Parias	Fundación Nacional Batuta	Bogotá, Colombia
Steven Raider Ginsburg	University of Saint Joseph - Autorino Center for the Arts	West Hartford, CT
Richard Read	The NOCCA Institute	New Orleans, LA
Robin Reagler	Writers in the Schools	Houston, TX
Shirley Sneve	Vision Maker Media	Lincoln, NE
Connie Spreen	Experimental Station	Chicago, IL
David Stocks	The Educational Foundation of America	Westport, CT
Kelli Strickland	Weidner Center for the Performing Arts	Green Bay, WI
Nell Taylor	Read/Write Library	Chicago, IL
Jennifer Turner	Seegerstrom Center for the Arts	Costa Mesa, CA
Britt Udesen	The Loft Literary Center	Minneapolis, MN
Tara Villanueva	Carlos Rosario Int'l PCS	Washington, DC
Joan Vorderbruggen	Hennepin Theatre Trust	Minneapolis, MN
Rebecca Willis	Bleeding Heart Design	Detroit, MI
Matt Wilson	MASSCreative	Boston, MA

Becky Bell Ballard

With over 15 years of non-profit arts experience, Ballard believes passionately that every child should have access to a robust arts education. As CEO of Rosie's House, Ballard's work is focused on providing creative youth development programs to youth from economically disadvantaged backgrounds. As one of the largest free music afterschool programs nationwide, Rosie's House uses achievement in music as a bridge to achievement in life; 96% of graduates in the past five-years have achieved their college and career goals.

Prior to joining Rosie's House, Ballard oversaw the Phoenix Symphony's Community Engagement Department. In this capacity, she managed initiatives that impacted 80,000 children and adults annually. In addition to developing educational concerts, she managed two programs that provided youth in South Phoenix and on the Salt River Pima-Maricopa Indian Community with free music instruction.

As a musician, Ballard enjoys playing piano and horn. She serves as an advisory board member for the Grammy-award winning Phoenix Chorale, serves on the Arizona Musicfest Scholarship Committee, and is actively involved with Valley Leadership, a leadership cohort in Maricopa County. In 2018, Ballard was awarded the competitive 40 under 40 Award from the Phoenix Business Journal; an award that recognizes young leaders and their impact on the Valley of the Sun.



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Betsy Bradley

Betsy Bradley was appointed director of the Mississippi Museum of Art in December, 2001. At the Museum, she oversees the Museum in Jackson which has 30 affiliates statewide. Since arriving at the Museum, Bradley has overseen significant growth of the institution, shepherding two capital campaigns, totaling \$20 million, that resulted in a move to a completely renovated facility, and the creation of The Art Garden, the first new public green space in downtown Jackson since the 1970s. Participation at the Museum has quadrupled under Bradley's leadership, and an aggressive schedule of public programs attracts a growing audience of Mississippians and tourists alike. Committed to making the Museum relevant to its immediate community, Bradley works in partnership with many local cultural, social services, and history organizations to create opportunities for collaborations that benefit the entire community. This work has resulted in prestigious federal and national foundation grant awards, and recognition for the Museum, including the Governor's Award for Excellence in the Arts for Leadership, the Mississippi Tourism Association Travel Destination of the Year Award, the Visionary and Attraction of the Year Awards from the Jackson Convention & Visitors Bureau, the MS AIA Friend of Architecture Award, the Global Arts and Culture Award from the MS World Trade Center, and the 2010 National Medal for Museum and Library Service from the Institute of Museum and Library Services.

Previously, she served as executive director of the Mississippi Arts Commission for six years after four years as its deputy director and community arts director. Under Bradley's direction, the Commission's budget grew to \$3.8M annually, and she secured legislation to fund a \$6M program to support capital improvements to cultural facilities throughout the state.

Bradley is a graduate of Vanderbilt University with a master's degree in English, and of Millsaps College with a bachelor's degree in English. Elected to membership of the Association of Art Museum Directors in 2012, Bradley has also served on the boards of Americans for the Arts, the National Assembly of State Arts Agencies, and the Southern Arts Federation.

Amanda Bullock

Amanda Bullock is director of public programs at Literary Arts in Portland, Oregon.

Caroline Casey

Caroline Casey is a freelance literary marketing and editorial consultant. Previously she was managing director at Coffee House Press.



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Justina Crawford

Justina Crawford has a passion for providing communities with an accessible opportunity in which they are able to learn, reflect, and celebrate their unknown possibilities. With a background in music education and an interest in community arts, Justina has experience developing and managing arts programs for youth and families in various “at-promise” communities.

After graduating from Indiana University of Pennsylvania in 2010 with a B.S.E. in music education, Justina began working for TRANSIT ARTS – a youth arts development program for “at-promise” teens in Columbus, OH. In 2013, she completed her M.S. in Arts Administration at Drexel University and worked for The Department of Arts Administration, Education & Policy at The Ohio State University as program assistant before moving to Dayton, OH in 2014.

While in Dayton, Justina served the community as the Assistant Director of Education & Engagement at Victoria Theatre Association (VTA). Through this position, Justina implemented and directed various programs to improve access to VTA. In 2014, she was selected to participate in the first cohort of National Arts Strategies Creative Community Fellows program to develop Art F.O.R.C.E., a new therapeutic arts program for military families. Art F.O.R.C.E. works to reduce the unique stresses of Wright-Patterson Air Force Base (WPAFB) military families by focusing on Family, Oasis, Relationships, Creativity and Empowerment.

In November of 2016, Justina relocated to Boston to join the Museum of Fine Arts, Boston as Manager of Lectures, Courses, and Concerts. She was responsible for the coordination and development of three key programs within the department: Looking Together, small-group discussions that explore the Museum’s collections and exhibitions in the galleries; Remix, small-in gallery programs that involve a social element or connection to pop-culture that is explored through the MFA’s collection or exhibitions; The City Talks, monthly panels that bring together Boston thought-leaders and the community to discuss themes that are found within current exhibitions and the City of Boston.

Since September 2018, Justina supports the Commonwealth of Massachusetts as Program Officer of the Community Initiative at Mass Cultural Council. She is responsible for the development and administration of Cultural Compacts, Cultural Districts, and Local Cultural Councils in three regions: The Berkshires, Plymouth County, and North Central Massachusetts. In addition, Justina is developing resources for constituents in the area of Diversity, Inclusion, and Equity as part of the community initiative.

Ruth Dickey

Ruth Dickey is the Executive Director of Seattle Arts & Lectures (www.lectures.org), which champions the literary arts by engaging and inspiring readers and writers of all generations in the Puget Sound region. She brings over two decades of nonprofit leadership to her work at SAL, having led organizations in Washington, DC, Cincinnati, OH, and Burien, WA. She has received the Washington Post Award for Excellence in Nonprofit Management, a Mayor’s Arts Award from Washington DC, and an individual artist fellowship from the DC Commission and Arts and Humanities. Ruth holds an MFA in poetry from UNC-Greensboro, and a BS in Foreign Service and an



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MA in Latin American Studies from Georgetown University. She is a voracious reader, a nonprofit capacity building nerd, and has taught poetry workshops in soup kitchens, drop in centers and the DC Public Schools.



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Zenetta Drew

Zenetta Drew joined Dallas Black Dance Theatre in 1987 and has seen the company develop from an annual operating budget of \$175,000 to over \$4.9 million. The company's yearly services have grown from 30 to over 600 with national and international venues, and audience growth has increased from 20,000 to 150,000 annually. To date, the company has performed in 31 states, 15 countries and on 5 continents and at two Cultural Olympiads.

Prior to joining DBDT, Ms. Drew's professional background included 11 years of accounting and management experience at ARCO Oil and Gas Co. During this time, she held ten positions of increasing management responsibility. Most notable were her assignments managing offshore oil platform projects in the Gulf of Mexico and as Oil Revenue accounting manager where she was responsible for 50% of corporate revenue.

Ms. Drew serves on multiple boards including, the Board of Governors for TACA (The Arts Community Alliance), the Advisory Board of DataArts/National Center for Arts Research at Southern Methodist University, the College of Business Advisory Council for Texas A&M University–Commerce, and Downtown Dallas. She serves as Vice Chair for the Dallas Arts District and Treasurer for the City of Dallas' Dallas Development Fund.

A 2016 Distinguished Alumna from Texas A&M University–Commerce, she also received the 2016 Influential Leaders Award from the Association to Advance Collegiate Schools of Business. She was awarded the 2016 Obelisk Award for Outstanding Leadership Arts Alumnus from the Business Council for the Arts and the 2017 International Association of Blacks in Dance-Excellence in Arts Management Award, and the 2018 Dallas Historical Society Arts Leadership Award. Most recently, Ms. Drew was named to DCEO Dallas500 as "One of the Most Powerful Businesses Leaders in Dallas-Fort Worth."

Ms. Drew has served on advisory panels for the National Endowment for the Arts, Texas Commission on the Arts, Texas Cultural Trust; Houston Arts Council and City of Dallas Office of Cultural Affairs. Nationally, she has served on President Bill Clinton's Americans for the Arts Strategic Planning Committee, and as Board Treasurer for DataArts (formerly the Cultural Data Project). Currently, she is an artistic advisor for ARTSonepass mobile platform for the arts and an Advisory Friend of the Le Moyne College Graduate Program in Arts Administration.

Ms. Drew was the commencement speaker for TAMU-Commerce in August 2014. She has guest lectured on fundraising, accounting, ethics and arts leadership at SMU, TAMU-Commerce, and Syracuse University. Ms. Drew holds a position of Adjunct Professor in SMU's M.A./M.B.A. Arts Management Program.

Ms. Drew is a graduate of Leadership Arts (1989), Leadership Dallas (1991), Leadership Texas (2010), and Leadership International (2013). She holds a B.B.A. in Accounting from East Texas State University, a Management Certificate in Non-Profit Leadership from Brookhaven College. Ms. Drew is a graduate from the National Arts Strategies Executive Leadership Program at Harvard Business School (2016) and the University of Michigan-Ross School of Business (2017).



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Alexander Golob

Public art creation, creative place-making consulting, community organizing, food, and drink. Italian, Jewish, and from Boston. :)

Esther Grisham Grimm

Esther's careerlong work in the arts spans museum education, arts education, and philanthropy. She is the Executive Director of 3Arts, a social justice and arts organization that advocates for women artists, artists of color, and artists with disabilities working in the performing, teaching, and visual arts in Chicago.

Prior to joining 3 Arts, she was the Associate Director of Marwen, a nonprofit visual arts organization that provides out-of-school art instruction, college planning, and career development programs to Chicago youth in grades 6-12. Before Marwen, she served as the Assistant Director of Museum Education at The Art Institute of Chicago and worked in museum education at the Wadsworth Atheneum in Hartford, Connecticut.

Esther is the Chair of the Alliance of Artists Communities and serves on the Grantmakers in the Arts Support for Individual Artists Committee, the Dance/USA Service Organization Committee, and as the Secretary of the American Friends of the Vienna Museum Board of Directors.

In 2017, Esther received the Kathryn V. Lamkey Spirit of Diversity Award from the Equal Employment Opportunity Committee of Actors' Equity Association. She also received the Wren Award in honor of women in theater from Rivendell Theatre Ensemble and the Women Who Make a Difference Award from Lakeside Bank.

Jocelyn Hale

Jocelyn Hale has devoted her career to working with mission-driven organizations. The joyous outcome has been a life of working with inspiring colleagues and constituents. She has shifted between arts organizations and foundations. Career highlights have included Executive Director of the Loft Literary Center, Executive Director of AfricaTrek (eventually became BlueZones), and Manager of MN giving for Best Buy's Foundation. Jocey's writing has appeared locally and nationally. Recent consulting projects via MillerHale Associates have been with High Point Center for Printmaking, Cancer Legal Care, and Bush Foundation's Change Network. millerhaleassociates.com



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Ro Nita Hawes-Saunders

Ro Nita Hawes-Saunders is Chief Executive Officer of the internationally acclaimed Dayton Contemporary Dance Company. She became one of fewer than ten African-American women in the United States to build a successful broadcasting property - Hawes-Saunders Broadcasting Inc. - from the ground up: in 1991 she created WROU FM radio station in her native Dayton, Ohio. Three years later she purchased WRNB in Dayton.

After selling her radio stations, Ms. Hawes-Saunders in 2005 became CEO of DCDC, a globally recognized African-American performing arts company founded in 1968. DCDC is the oldest modern dance company in Ohio and is known for its artistic execution, dance precision, and story-telling. It also possesses the world's largest repertoire of classic works by African-American choreographers.

During her tenure DCDC has received a number of distinguished awards, most notably the contemporary dance world's highest honor (New York Dance and Performance Award or "The Bessie") in 2016.

Ms. Hawes-Saunders served 24 years as a trustee of Denison University, her alma mater, and is now a lifetime member of the board of trustees. She is currently celebrating the Dayton Contemporary Dance Company's 50th Anniversary year!

Suzan Jenkins

Suzan E. Jenkins, CEO, Arts and Humanities Council of Montgomery County, Maryland has been a visionary leader in the non-profit arts and culture sector for over twenty years, serving in executive positions at the Rhythm and Blues Foundation, the Smithsonian Institution and the Recording Industry Association of America.

A Peabody Award winning producer of the radio series Let the Good Times Roll for Public Radio International, Jenkins has often been recognized for her leadership and entrepreneurial endeavors, including by the Gazette of Politics and Business, Women Business Leaders of Maryland, Jazz Alliance International, the Mid-Atlantic Jazz Festival and Glen Echo Park Partnership for Arts and Culture.

As an educator, Jenkins has served as Executive in Residence in the College of Music at Loyola University and as Adjunct Professor at both American and George Mason Universities. As co-founder of the Nonprofit Energy Alliance, Jenkins is the winner of the 2012 Washingtonian Green Giant Award.

Jenkins serves on the Board of the Committee for Montgomery and Nonprofit Montgomery; as a member of the Silver Spring, MD Arts and Entertainment Advisory Committee; as Co-Chair of the Women of Color in the Arts Mentoring Committee; on the Community Advisory Council of WETA and on the American University Arts Management Advisory Council. Jenkins recently completed her fellowship with National Arts Strategies: Chief Executive Program and a former Board member of Culture Capital and of DataArts, previously known as the Cultural Data Project.



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Suzan Jenkins holds an Honorary Degree in Public Service from Montgomery College, MD; a BS in Psychology and Management, and an MBA from the University of Maryland.

Michelle Johnson

Michelle D. Johnson serves as program officer with The Kresge Foundation's Arts and Culture Program.

Brian Johnson

Brian Johnson has worked in the public sector as a contractor consultant for over 10 years supporting federal agencies, most recently the General Services Administration (GSA). His background is in program analysis, data-based decision making, IT governance, and IT project management. Brian is also a lifelong artist who employs multiple disciplines: painting, sculpture, photography, and multimedia as platforms to explore his artistic ideas.

His abstract artwork aims to pull apart the commonplace and exalt the subtle experiences in between. He actively exhibits at galleries and art festivals throughout the DC Metro area. Brian is working to combine his technical project management skills with his passion for the arts into a fulfilling career. Brian's goal is to implement meaningful public art in communities by connecting artists and civic leaders.

Vaughn Judge

Professor Vaughan Judge is Director of the School of Art at Montana State University (MSU) and is a Fellow of the National Arts Strategy's Chief Executive Program. He is currently one of the elected Commissioners on Accreditation for the National Association of Schools of Art and Design (NASAD).

Prior to MSU, he was the Head of the Fine Art Photography program at the Glasgow School of Art UK. He is the lead author of the soon to be published book "Undergraduate Research in Art: A Guide for Students" by Routledge Press, and a contributing author to 'Future Forward Magazine, volume 5, Empathy at The Core, Ethics, Evaluation, and Engagement

Vaughan Judge has over 38 years of experience in arts education and is a practicing artist of international significance in the field of contemporary photographic art; his work has been cited in three history of photography books with numerous international exhibitions and publications.

Anne Katz

Director of Arts Wisconsin, the state's community cultural development organization, since 1995. Recipient of the Americans for the Arts' Alene Valkanas Arts Advocate Award in 2010, and the Wisconsin's Governor's Award in Support of the Arts in 2004. Graduate of Leadership Greater Madison, Leadership Wisconsin, and the James P. Shannon Leadership Institute. Actress, singer, reader, swimmer, biker.



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Megan Laudenschlager

Megan Laudenschlager is the Executive Director of Strengthen ND, where she works to support and accelerate community development in North Dakota's most rural areas.

Sheila Lewandowski

Sheila is the Executive Director of The Chocolate Factory Theater located in Queens, NYC. Sheila co-founded the theater in response to the severe lack of space and resources for performing artists to make and present work most recently securing a permanent home for the theater.

Edward Lonergan

I currently work for the Meadowmount School of Music, a summer music program in the Adirondack mountains of New York. I lived in Minneapolis before that, teaching after school music classes and working in box offices.

Kate Lorenz

Kate Lorenz is Hyde Park Art Center's Executive Director, a role she assumed in January 2010. Previously, she was the Art Center's Associate Director. Kate is committed to supporting artists and to building a diverse community of people who support them. A native of Nashville, TN, she has been fully converted into a Chicagoan. She has a BA in Mathematical Methods in the Social Sciences and Psychology from Northwestern University and received her MA in Humanities at the University of Chicago. She was a founding member and board member of Enrich Chicago, a collective of arts organizations in Chicago working towards racial equity in the field, and is an adjunct faculty at the School of the Art Institute of Chicago in the Masters of Arts Administration and Policy program. She has served on the Auxiliary Board of High Jump Chicago, as Docent President at the Museum of Contemporary Art in Chicago, and on the board of the Development Leadership Consortium. Past experience includes working as a Management Consultant for PwC Consulting in Chicago.

Sita Magnuson

I design and facilitate co-creative processes that foster dialogue, critical reflection, and informed action. I come to this work as an artist and entrepreneur with an urgent concern for our individual and collective wellbeing, the health and stability of our systems, and the future of our planet. My core values guide all my work: rigorous curiosity, intergenerational (mutual) learning, self-organization, iterative experimentation, and attentive play. All of my work is rooted in deep listening and sensing.



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Hope McMath

Hope McMath is a cultural leader, educator, artist, curator, and activist whose knowledge of, and passion for, the arts is matched by a strong commitment to social justice and effecting positive change in organizations and community. She is dedicated to connecting the arts to community needs including education, accessibility, the environment, wellness, and inclusion and diversity. She is founder of Yellow House, an organization with a mission to connect art and community to build understanding, inspire empathy, and spark civic engagement. Started in summer 2017, Yellow House is a gallery for socially motivated artists, a space that centers creators of color, a hub for education and arts activism, and a livingroom for the community

A Jacksonville native, Hope served at the Cummer Museum of Art & Gardens for 22 years, the last eight as its Executive Director. She continues to consult with museums on community engagement and education needs and is working with several social service and activist organizations on integrating art into their work.

Hope gives her time to a variety of organizations and causes including serving as the current Chair of the State of Florida Council on Arts and Culture, TEDx Jacksonville, the Mayo Clinic Humanities in Medicine Program, Take 'Em Down Jax, and hurricane recovery efforts in forgotten neighborhoods in her community. She maintains an active studio practice as a print maker, linking her own art with the issues she is passionate about.

Justine Nagan

Justine Nagan is the Executive Director of American Documentary, Inc., and an Executive Producer on its two signature series, POV (PBS) and America Reframed (World Channel in partnership with WGBH). POV is the longest running independent documentary series on television. She is a strong believer in the important role of public media in a democracy; diversity and independent voices in popular culture and of documentary as a tool for civic dialogue, new thinking and social change.

Prior to coming to AmDoc, Justine led Kartemquin Films (KTQ) as Executive Director for seven years, as well as being an Emmy Award-winning Executive Producer on KTQ films including Abacus, Life Itself and The Interrupters by Steve James, Minding the Gap by Bing Liu, and The Trials of Muhammad Ali by Bill Siegel. Justine successfully transitioned to the ED role in a historic founder-led organization, and under her leadership the organization significantly expanded its programs to assist documentary filmmakers and saw unprecedented levels of production and financial growth. During her tenure over 20 projects had world premieres including the ambitious Dupont Award-winning six-hour series Hard Earned for Al Jazeera America. She left the organization with a robust production pipeline and a strong financial footing.

With Kartemquin, she also directed Typeface, an award-winning documentary on American typography and graphic design which aired on PBS and internationally on the Sundance Channel, and the doc short Sacred Transformations.

Justine has a certificate in Non-Profit Management from Harvard Business School, and a Masters from the University of Chicago in the Humanities/Cinema and Media Studies. She is active in the media



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community and was one of the founding board members of Good Pitch Chicago. Justine lives in Brooklyn, NY with her husband Matt and two young sons.

Sheila Novak

Sheila Novak is the Public Art Project Manager at the Rose Kennedy Greenway Conservancy in downtown Boston. Sheila is committed to producing projects that strengthen communities. Prior to working at The Greenway, Sheila worked on placemaking and public art projects in Minneapolis, Minnesota, including Northern Spark, Art Shanty Projects and the John Biggers Seed Project. An artist herself, Sheila's work explores place, landscape, memory and loss through multimedia works. She also served for two years as the Artist in Residence for Hennepin County Medical Center, where she worked with cancer and pediatric patients, co-creating and installing artwork to alleviate the stress and anxiety associated with hospital stays and treatment. At the Rose Kennedy Greenway Conservancy, Sheila manages the creation and installation of new artwork for the parks. Sheila seeks to grow the Public Art Program to encompass placemaking projects to build space for all communities in Boston through the arts.

Alissa Novoselick

Alissa Novoselick is the Executive Director of Living Arts in Detroit, MI where she works to ensure youth in the city have access to high-quality arts education. Novoselick received her MBA from Antioch University and has a BA in English with teaching certification from the University of Michigan. Prior to accepting the position at Living Arts, Novoselick worked in West Virginia for 7 years as the Executive Director of the Tamarack Foundation for the Arts and as Director of Development at Carnegie Hall. She also taught high school in Camp Verde, AZ and Southfield, MI.

Novoselick was named one of the WV State Journal's "40 Under 40," the 2016 YWCA Woman to Watch, 2016 West Virginia Woman Rising Star, a 2015 WV Living "Wonder Woman" and served an appointment by the Governor on the Broadband Enhancement Council. Novoselick volunteers her time as Treasurer of the Board of DesignConnect.

Emiko Ono

Emiko Ono is the Program Director of Performing Arts at the William and Flora Hewlett Foundation. Previously, she served as a Program Officer in the Performing Arts Program for six years. She manages grants that support more than 80 arts organizations in the San Francisco Bay Area. She also manages a cluster of grants that promote cross-generational leadership in the arts and serves on the foundation's Building an Inclusive Culture working group.

Emiko has extensive experience developing and leading museum education, professional development, and grantmaking programs. Prior to joining the foundation, she served as the director of grants and professional development at the Los Angeles County Arts Commission. Emiko began her career in the arts and cultural sector at the Natural History Museum of Los Angeles County, where she supported docent and volunteer programs and helped to establish a multi-disciplinary arts partnership program.



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She holds degrees from the University of California, Berkeley, and Bank Street College of Education in New York City. Emiko currently serves on the advisory council for Talent Philanthropy Project, which works to ensure funders invest in a well-supported, diverse, and sustainable nonprofit workforce.



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Maria Claudia Parias

Executive President of Fundación Nacional Batuta, for more than 25 years she has been managing cultural entities in Colombia. She has worked for the Ministry of Culture and the Ministry of Foreign Affairs on issues related to public cultural policies and is identified as one of the leaders of the sector in the country.

Steven Raider Ginsburg

Steven is the Director of the Autorino Center at the University of Saint Joseph, a mission-based world-class arts presenter that receives over 30,000 guests a year. Steven co-founded the award-winning theater HartBeat Ensemble and has received honours from American Theater magazine, as Connecticut Performing Artist Fellow, one CT's 40 under 40. Steven is a member of the Lincoln Center Directors Lab, holds an MFA in Directing from Boston University and a certificate in Curatorial Practice from Wesleyan University.

Richard Read

I'm the Director of Communications and Public Programs at The NOCCA Institute in New Orleans. We're a nonprofit that supports the New Orleans Center for Creative Arts (NOCCA), a tuition-free public high school for the arts. I oversee marketing, develop public programs, plan and present an annual concert series, and try to see the forest and the trees simultaneously. I also teach in the University of New Orleans's MA program in Arts Administration, where I train people significantly younger than me to do what I do.

Robin Reagler

Robin Reagler is the Executive Director of Writers in the Schools (WITS) in Houston, Texas, a program that serves over 56,000 students annually. Since assuming leadership of WITS, the organization has grown ten-fold and has won awards for its innovative student-centered approach to teaching. She also leads the Writers in the Schools (WITS) Alliance, an international consortium of 38 organizations engaged in teaching creative writing to K-12 students. Earning an MFA from the Iowa Writers' Workshop and a PhD from the University of Houston Creative Writing Program, Reagler has published both poetry and prose. She is the author of *Teeth & Teeth* (Charlotte Mew prize winner, Headmistress Press, 2018) and *Dear Red Airplane* (Seven Kitchens Press, 2011, 2018). She is a Senior Fellow of the American Leadership Forum and serves as Chair of the Board of Trustees of the Association of Writers and Writing Programs (AWP), an organization with 50,000 members.



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Shirley Sneve

Shirley Sneve directs Vision Maker Media, a nonprofit that empowers and engages Native People to share stories that represent the cultures, experiences, and values of Native Americans through Public Broadcasting. A member of the Rosebud Sioux Tribe, she served as director of Arts Extension Service in Amherst, MA, and the Washington Pavilion of Arts and Science's Visual Arts Center in Sioux Falls, SD. Shirley was assistant director for the South Dakota Arts Council, and she was a founder of Northern Plains Tribal Arts Show and the Alliance of Tribal Tourism Advocates. She started her career as a producer for South Dakota Public Broadcasting. She is secretary of the Native Americans in Philanthropy Board of Directors, and also serves on the boards of Center for People in Need, the Friends of the Mary Riepma Ross Media Arts Center and the Arts Extension Institute.

Connie Spreen

Connie Spreen co-founded the Experimental Station, a non-profit cultural incubator, in 2002. She holds a doctorate in French Literature and Languages from the University of Chicago (1997). As Executive Director of Experimental Station since 2008, she has built and oversees a variety of programs, including Blackstone Bicycle Works (a community bike shop and youth education program), 61st Street Farmers Market (a 30-vendor market and food education program serving Chicago's south side), SNAP Access for City of Chicago Farmers Markets, Link Up Illinois (a statewide program offering incentive programs for low-income shoppers), and an active cultural events program. Connie currently serves as chair of the Cook County Food Access Task Force, a member of the Consortium to Lower Obesity in Chicago's Children (CLOCC) Executive Committee, and as a member of the Seminary Co-op board of directors.

David Stocks

David Stocks is a Program Director at the Educational Foundation of America. He directs the foundation's arts program, and oversees work of the foundation's adjunct committee, including grantmaking in food security. Prior to joining EFA, David was the President of the Shaker Museum Mount Lebanon, in New Lebanon, NY, a National Historic Landmark and World Monuments Watch site. Earlier in his career, David was the founding board president and first Executive Director of Friends of the Katy Trail in Dallas, Texas, now one of the nation's most successful rail-to-trail projects, and was a real estate broker there.

Kelli Strickland

Kelli Strickland is the Executive and Artistic Director of the Weidner Center for the Performing Arts at University of Wisconsin - Green Bay. She has twenty-five years of experience as an arts educator and consultant in program development, program evaluation, arts learning assessment and project fundraising and seven years in organizational leadership. She was proud to serve on faculty at Loyola University, her alma mater, in the Department of Fine and Performing Arts for eighteen years. She currently sits on the on the board of directors for Raven Theatre, The Yard and Transgressive Theatre Opera and previously sat on the board of the League of Chicago Theatres. In addition to her work as an organizational leader and consultant, Kelli is a Jeff nominated actress and recently performed in the inaugural Unhinged Festival.



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Nell Taylor

Nell Taylor is the founder and executive director of Read/Write Library and a technology consultant specializing in user experience, data, and discovery strategies from a human-centered research and design perspective. Nell has consulted for a wide range of projects from global NGOs and Fortune 500 brands to arts data mapping tools and early literacy apps. Read/Write Library has been featured in The New York Times and NPR's All Things Considered and Nell has presented at SXSW Interactive, TEDActive, MIT, UNC, Code4Lib, DPLAfest, and others.

Tara Trinity

Tara Trinity is becoming a leading expert in the arts educational field on strategies to connect English-language learners to literacy, critical thinking and higher-order thinking skills through visual and performing arts. She has been able to provide professional development to partner museums and other educational institutions with these strategies in an effort to promote cultural awareness and inclusion for more diverse audiences.

Since her undergraduate studies in music and visual arts at IU Bloomington, she has had the opportunity to attend multiple universities and institutes nationally and abroad to further her research for literacy through the arts. Conjectively, she began the arts and cultural programs for the first adult charter school, Carlos Rosario International in 2008, and has been expanding the programs immensely since.

Tara Trinity is the President of the Arts Education DC Board and a co-facilitator of the newly founded POC group for DC-Project Zero. She will also be featured early next year in Mind, Culture & Activity with one of her professors from Dublin.

While her arts educational career is on pause, Trinity enjoys time with her son Kai; sings/plays keys in two local DC bands; and stays true to her Native Hawaiian culture through performing and teaching Polynesian dance.

Jennifer Turner

Jennifer Turner has over 20 years of experience in non-profit arts and theater management. She began her career with Michigan Opera Theatre in Detroit, Michigan and currently serves as the Managing Director of Segerstrom Center for the Arts in Costa Mesa. Prior to relocating to California, Jennifer was the Chief Operating Officer at the national historic landmark, Auditorium Theatre in Chicago, Illinois.

Jennifer completed her undergraduate studies at Michigan State University and has a graduate degree from Roosevelt University in Public Administration.

Britt Udesen



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Britt Udesen is the Executive & Artistic Director of the Loft, one of the nation's leading literary arts centers. Her role there includes creating thematic programming for readers and writers, putting literature at the center of civic life, making the largest literary festival in the Midwest happen, and sharing important opinions about baked goods.

Matt Wilson

Matt Wilson is the Executive Director of MASSCreative, the statewide advocacy voice for Massachusetts' arts, cultural, and creative community. Since its founding in 2012, MASSCreative has grown to more than 400 organizational members with 25,000 individuals taking part in public education and advocacy actions.

Since 2013, MASSCreative's campaigns have helped increase operational and capital investment into the Commonwealth's arts and cultural community by 80%. Its advocacy work with the Arts for All Coalition help implement state policies to increase access and participation to quality arts education. MASSCreative has coordinated more than 35 nonpartisan Create the Vote campaigns to help inject the issues of arts and culture into mayoral, gubernatorial and state legislative races across the Commonwealth.

Prior to MASSCreative, Wilson led campaigns for a cleaner environment, affordable and accessible health care, to fight corporate power, and to elect progressive government leaders. Wilson graduated from Dartmouth College in 1983 and also earned a Masters of Public Administration at the Harvard Kennedy School of Government in 2008.