Culture

6-8 HOURS/WEEK

## **ON-DEMAND**

This course is self-paced, with suggested deadlines to help you keep on track.

FADAC IMONATION

"What I got out of it the most was the point that innovation isn't necessarily that nebulous big idea floating around, it's learning to recognize the constraints that stand in the way of success and figuring out how to deal with them. Very practical and down-to-earth, based in reality."

In this course you will learn to:

Analyze constraints, foresee obstacles & opportunities

A. Marshall

IN ARTS & CUI

V

VANDERBILT UNIVERSITY



## INSTRUCTORS

David A. Owens, Ph.D, PE Vanderbilt University

**Jim Rosenberg** National Arts Strategies

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Develop a process to manage the demands of multiple stakeholders Create a culture for innovation & risk-taking Create a strong customer focus that

anticipates their needs



One of the toughest challenges for any leader

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is getting traction for new ideas. As a result, powerful

new ideas often get stuck. This is especially true in the

culture sector. People involved in arts and culture often

put to work.

have little time and even less money for experimentation and risks. This eight-week course will help those in the

performing arts, museums, zoos, libraries and other cultural organizations build environments where

new management and program ideas are

created, shared, evaluated and the

best ones are successfully